

Friday, 5 July 2019

FESTIVAL OF INSTRUMENTAL MUSIC

Opera House Recorder Performance "Acacia Concert" Monday, July 29 2019

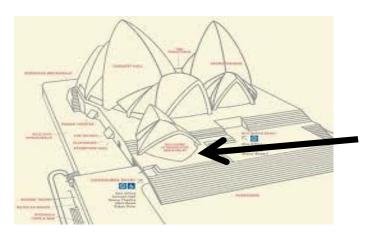
Dear Parents and Caregivers,

We are so excited to be heading to Sydney in a few weeks, so that our talented Recorder Ensemble students can take part in the Festival of Instrumental Music "Acacia Concert"!

All students are making their own way, with parents/carers, to Sydney. Safe travels to all and remember to get a good night sleep on Sunday night!

Day Rehearsal: 12.00pm to 3.15pm

On Monday 29th (performance day), all students are required to meet Ms Fowler and Mr Purcell at the *Sydney Opera House steps* <u>AT 12 NOON</u>, wearing <u>black pants/black skirt</u>, <u>black shoes</u>, <u>black socks (or black stockings with skirt)</u> and a <u>black t-shirt or singlet top</u>. All students will be provided the "concert shirt" once their name is marked off. **DON'T FORGET YOUR RECORDER!!** DON'T BE LATE!!!



Our meeting point

Please meet at the top of the stairs.

Parents/carers will need to inform staff on arrival if their child is unwell and/or taking medication. Medication that needs to be administered by a staff member must be accompanied by a Doctor's letter and instructions. Medication must also be labelled with the child's name. Parents will need to ensure that their **mobile phone is charged and switched on** during the rehearsal, should you need to be contacted. Please inform us of your preferred mobile number on the day.

Once we have met and marked names off, parents/carers can then leave. DO NOT BE LATE to arrive as we will need to leave at 12.10pm to **register** with Arts Unit staff outside the glass doors on the box office level. We can't go there straight away as there will be hundreds of students and we may not find our ensemble. We have also been advised that we need to keep students away from the entrances until Arts Unit staff come to get our group.



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Proud to be part of the Sapphire Coast Learning Community! As **cloaking** is often an issue, and we can never be sure whether bags can be taken into the Concert Hall as the Opera House rules change regularly, all additional belongings must be left with parents. Asthma puffers, if required, should be kept in your child's pocket.

Please remind your child to observe any instructions given to you by Sydney Opera House **security** staff throughout the day.

It is a special privilege to be part of the performance and rehearsals. Please remind your child that there is to be **NO TALKING** once they enter the Sydney Opera House foyer. In addition there is to be definitely **no recorder playing** in the vicinity of the Opera House. Teachers have been asked to collect recorders in a bag and then distribute them to students once seated.

The <u>rehearsals should be finished for our ensemble by 3.15pm</u>. If they are going to take longer, Ms Fowler will contact Mr Purcell and/or call you on the number provided earlier in the day. Between 3.15pm and 6.15pm, when we next meet, parents/carers are to collect their child and make sure that they have the opportunity to eat dinner, drink and go to the bathroom.

Evening Performance: 6.15pm Arrival for 7pm Concert

We will be performing in the *The Acacia Concert: Monday July 29, 7pm*. Please bring your child to the same meeting location (at the top of the steps) at 6.15pm. They will need to be in their clothing and shirt. They must also bring their recorder with them. After the concert, parents/carers are to meet their child in the same meeting location and have their name marked off with Ms Fowler before leaving.

If you have any questions about the concert/rehearsals, please contact the school Administration Office on (02) 64951266. They will get Ms Fowler to contact you. During the concert/evening, no calls can be made as all phones in the Opera House are to be switched off.

Congratulations to every student on your hard work and commitment to rehearsals this year! Have FUN performing!!! Performing in the Opera House will be an amazing, unforgettable experience. Thank you to the sponsors, Teachers Mutual Bank and Yamaha, for their support of the Festival of Instrumental Music. We are very fortunate to be a part of The Festival of Instrumental Music, participating in a diverse and challenging repertoire, as well as some specially commissioned works by Australian composers, at the Sydney Opera House. I am looking forward to this year's performance!

Yours Sincerely,

Ms Amanda Fowler